

Out of the Depths
have I cried unto Thee.
(Psalm CXXX)

FOR
Solo Voices and Chorus
BY

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Out of the depths have I cried unto Thee.

(Psalm CXXX.)

For Solo Voices and Chorus.

GEO. A. MIETZKE.

Largo.

Organ. *pp*

Chorus Bass.

Out — of — the depths have I cri — ed un — to thee, O

Lord, — have I — cri - ed — un - to thee, O Lord. —

rit.

mf

mf

mf

mf



Tempo I.
Bass.



mf Alto.



mf espress.

Out of the depths have I cri - ed un - to thee, O Lord;

have I cri - ed, have I cri - ed un - to thee, O

Lord.

mf

Out of the depths have I cri - ed un - to thee, O Lord;

have I cri - ed, have I cri - ed:

ff Out of the depths have I cri - ed un - to thee, O Lord,

ff Out of the depths have I cri - ed un - to thee, O Lord,

ff have I cri - ed, have I cri - ed:

mf

10778

have I cri - ed,

have I cri - ed,

have I cri - ed,

have I

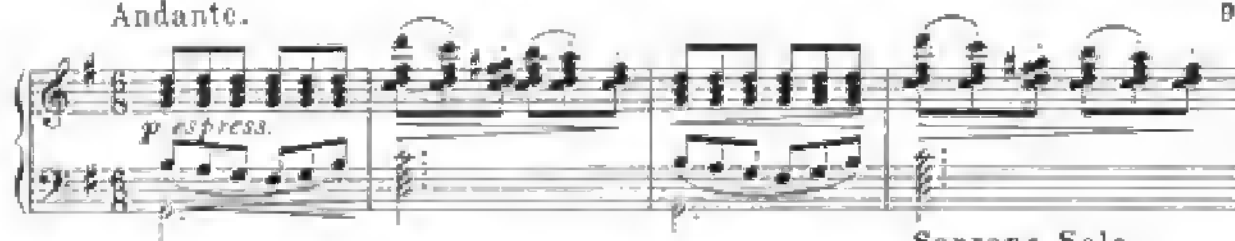
cri - ed un - to thee, O Lord.

cri - ed un - to thee, O Lord.

10778

Andante.

9



p espress.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'espress.' (expressive).

Soprano Solo.

a tempo.



p Lord, hear my

The first system of the vocal entry shows the soprano soloist on a single staff and the piano accompaniment on two staves. The piano part includes a *rit.* (ritardando) marking. The dynamics are 'p' (piano) and 'con espress.' (con espressione).



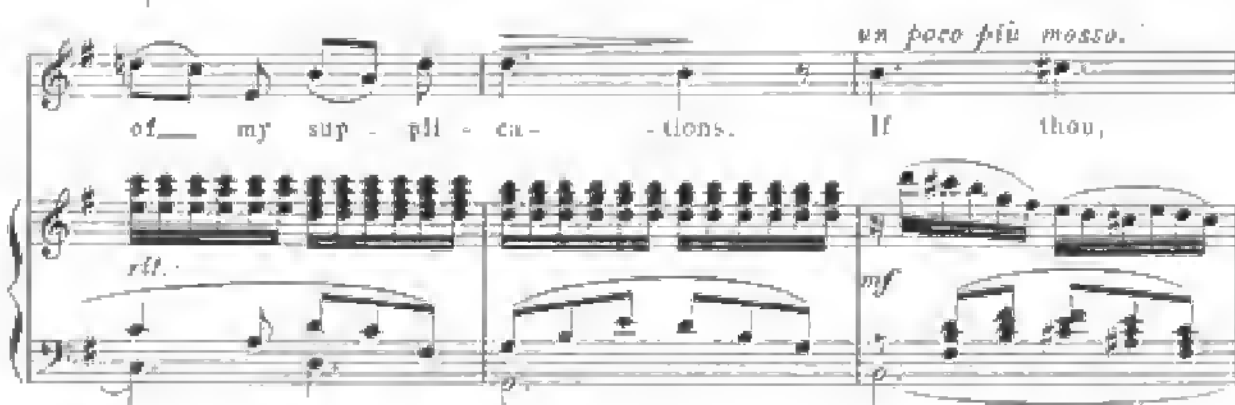
voice: let thine ears be at - ten - tive

The second system continues the vocal line and piano accompaniment. The piano part features a *con espress.* (con espressione) marking.



to the voice of my sup - pli - ca - tions,

The third system continues the vocal line and piano accompaniment. The piano part features a *p* (piano) marking.



un poco più mosso.
of my sup - pli - ca - tions. If thou,

The fourth system continues the vocal line and piano accompaniment. The piano part features a *rit.* (ritardando) marking and a *mf* (mezzo-forte) marking. The tempo is marked 'un poco più mosso'.

Lord, should I mark in - iq - ui - ties, O

Lord, who shall stand, who shall

a tempo.
stand? But there is forgive - ness, for-give -

ness with Thee, that Thou may-est be feared, that Thou

may-est be feared, that Thou may-est be feared;

But there is for - give - ness, for - give - ness with

p rit.

a tempo. *p dolce.* There. I wait for the

Lord, my soul doth wait, my

soul doth wait, and in His word do I hope, and in His

word do I hope, and in His word do I hope, hope!

rit.

Adagio.

ppp

I wait, _____

I wait, _____ for the

Lord, _____ my soul _____

doth wait _____

for the Lord. _____

(Invisible Chorus.)

SOPRANOS

pp espress.

rit.

My soul waiteth for the Lord more than they that watch for the morn -

ALTOS

pp espress.

rit.

p

I wait for the Lord, I wait for the

ing:

L. H.

pp

Lord, I wait.

pp

My soul wait-eth

pp

p

for the Lord more than they that watch for the morn - ing:

pp
espress.

u tempo.
Contralto Solo, *espr.*
My

rit.

soul wait - eth for the

legato.

Lord, my

soul wait-eth for the

Lord more than

they that

watch for the

10775

more -

ing.

pp My soul wait - eth for the Lord

more than they that watch for the morn - ing:

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first two systems are piano accompaniment, each with a treble and bass staff. The third system contains the vocal melody in the treble staff and a piano accompaniment in the bass staff. The fourth system continues the piano accompaniment from the third system. The fifth system contains the vocal melody in the treble staff and a piano accompaniment in the bass staff. The sixth system continues the piano accompaniment from the fifth system. The lyrics are: "more -", "ing.", "My soul wait - eth for the Lord", and "more than they that watch for the morn - ing:". The piano part features arpeggiated chords and flowing sixteenth-note patterns. The vocal part is a simple, melodic line.

un poco più mosso.

1 say, more than

they that watch,

1 say, more than

they that watch for the

a tempo.

more -

ing; for the

more

ing; I

say, more than

they that

10715

watch for the morn -

rit.

rit.

ing:

pp My soul, my soul

mf

pp

p *poco a poco cresc.* wait - eth for the Lord, wait - eth for the Lord

p *poco a poco cresc.*

more than they that watch for the morn - ing:

rit.

rit.

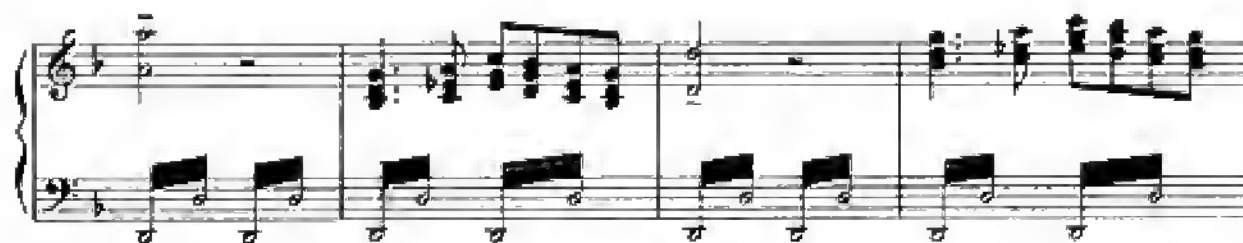
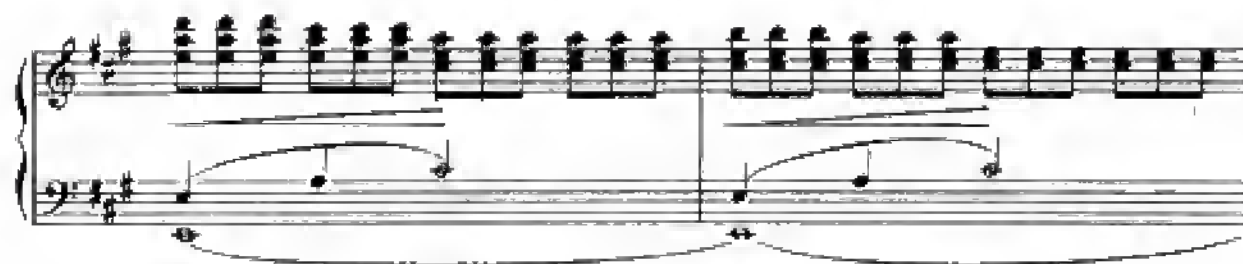
My soul wait - eth for the Lord more than

they that watch for the morn - ing.

ppp
mf can express.

cresc.

cresc.



Chorus.

Let Israel hope, in the
 Let Israel hope,
 Let Israel hope, in the
 Let Israel hope,
 Lord, in the Lord, in the Lord,
 Lord, in the Lord, in the Lord,
 in the Lord: Let Israel hope in the Lord:
 in the Lord: Let Israel hope in the Lord:
 in the Lord: Let Israel hope in the Lord:

dim. p cresc. rit. fff
dim. p cresc. rit. fff
dim. p cresc. rit. fff

for with the Lord there is mer - cy, and with him

for with the Lord there is mer - cy, and with him

is plenteous re - demp - tion. and

is plenteous re - demp - tion. and

And He shall re - deem,

He shall re - deem, and He shall re - deem

He shall re - deem, and He shall re - deem

and He shall re - deem,

Is - ra - el from all his in - iq - ui - ties, in -

Is - ra - el from all his in - iq - ui - ties, in -

Let Is - rael hope in the

iq - ui - ties. *ff*

iq - ui - ties. *ff* Let Is - rael hope in the

ff

Lord, Let Is - rael hope in the

Lord, Let Is - rael hope in the

marcato.

Lord, let Is-ra-el hope in the Lord, in the

Lord, let Is-ra-el hope in the Lord, in the

mf

cresc. Lord, hope in the Lord, in the Lord; let Is-ra-el

cresc. Lord, hope in the Lord, in the Lord; let Is-ra-el

cresc.

hope in the Lord: for with the Lord there is mer-cy,

hope in the Lord: for with the Lord there is mer-cy,

ff

mer - cy, mer - cy, and with him is

mer - cy, mer - cy, and with him is

mf *p*

plen - teous re - demp - tion.

plen - teous re - demp - tion.

pp

Adagio. *p* Soprano Solo.

Hope in the Lord,

p *espress.*

mf *rit.* *p*

hope in the Lord; there is mer - cy, - mercy in the Lord.

rit.

a tempo. *p*

Hope in the Lord,

p *mf*

f

hope in the Lord,

ppp

p

there is

p

pp rall.

mer - cy with the Lord.

p

Soprano Solo.

Un poco più lento.
p espress.

He shall re - deem, —

mf in - iq - ui - ties, *p* in - iq - ui - ties;

mf in - iq - ui - ties, *p* in - iq - ui - ties;

mf *p* *p*

Un poco più lento.
dolce.

poco cresc. **Largo.**

from all in - iq - ui - ties, from all

p espress. He shall re - deem — *fff* from all

p espress. He shall re - deem — *fff* from all

p *fff grandioso.*

Allegro moderato.

in - iq - ui - ties. _____

in - iq - ui - ties. _____

in - iq - ui - ties. _____

in - iq - ui - ties. _____

Allegro moderato.

ff marcantiss.

espr.

ff

fff